



**PALM SPRINGS ART MUSEUM PRESENTS *HUGH KAPTUR: ORGANIC
DESERT ARCHITECTURE*, FEBRUARY 2-JUNE 17 AT A+D CENTER**

Exhibition Includes Models, Sketches and Photos from Visionary Designer's Career Archive

PALM SPRINGS, CA – (November 26, 2018) – Palm Springs Art Museum is proud to present *Hugh Kaptur: Organic Desert Architecture*, the first exhibition exploring the visionary designer's body of work and career, on view February 2 through June 17 at the Architecture and Design Center, Edwards Harris Pavilion. Comprised of archival drawings, models, sketches, slides, period photographs and ephemera — as well as new photography of recent projects — the exhibition places Kaptur in the context of his Desert Modern peers.

"This exhibition recognizes Hugh Kaptur as one of Palm Springs' pre-eminent modernist architects, alongside such contemporaries as William Cody, Donald Wexler, E. Stewart Williams, William Krisel, Richard Harrison and Howard Lapham," says Brooke Hodge, Palm Springs Art Museum Director of Architecture & Design. "The Museum is extremely grateful for Mr. Kaptur's expansive, career-spanning archive, much of which will be on view in this exhibition."

Born in 1931 in Detroit, MI, Kaptur arrived in Palm Springs in 1956 and went on to design more than 200 noteworthy buildings, including a home for actor William Holden, Palm Springs Fire Stations No. 3 and No. 4, Tahquitz Plaza (now Kaptur Plaza) and Casa Blanca (now the Musicland Hotel). While a number of his early residential projects feature post-and-beam construction and are rectilinear in form, the majority of Kaptur's work is in an organic modern style inspired by the desert architecture of Arizona and the work of Frank Lloyd Wright.

In 2014, Kaptur was inducted onto the Palm Springs Walk of Stars, located adjacent to the A+D Center. The Kaptur collection – featuring more than 5,000 drawings, renderings, photographs and other documents – was gifted to the Museum in 2015.

Hugh Kaptur: Organic Desert Architecture is organized by Brooke Hodge, Director of Architecture and Design, and Frank D. Lopez, Archivist/Librarian, with generous support from Palm Springs Preservation Foundation and Palm Springs Art Museum Architecture and Design Council.

"We are delighted to partner with Palm Springs Preservation Foundation, whose generosity also made possible the digitalization of the Kaptur Collection, and we look forward to future fruitful collaborations with PSPF," said museum CEO, Mark Prior.

Additional support is provided by Mimi & Steve Fisher, Joan & Gary Gand, Beth Edwards Harris, and The Five Hundred/John P. Monahan. Exhibition Season Sponsors are David Kaplan & Glenn Ostergaard, Dorothy C. Meyerman, and the Herman & Faye Sarkowsky Charitable Foundation.

The A+D Center is located in downtown Palm Springs at 300 S. Palm Canyon Drive. Designed by modern architect E. Stewart Williams in 1961 as the Santa Fe federal Savings and Loan, the building was purchased by the Museum in 2011 and is a Class 1 Historic Site. The Lorraine Archive Study Center, located on the lower level, houses the work of such renowned modern architects Albert Frey and E. Stewart Williams, architectural historian Patrick McGrew, and designers Harold Broderick and Arthur Elrod Associates.

A+D Center hours are Sunday, Monday, Tuesday, Friday and Saturday, 10 a.m. to 5 p.m.; Thursday noon to 8 p.m., free admission 4 to 8 p.m. It is closed on Wednesday.

For information, visit psmuseum.org or call (760) 423-5260.

About Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building, located in downtown Palm Springs, features compelling art exhibitions, a vast permanent collection, and the Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen featuring rotating exhibitions and special collections. The Galen is surrounded by the four-acre Faye Sarkowsky Sculpture Garden. Admission to the Palm Desert location is free, generously underwritten by Helene V. Galen.

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